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GOINGS ON ABOUT TOWN

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A lonely foot creeps down a ladder toward a swimming hole while something splashes in the distance. Another swimmer? An alligator? An empty lawn chair at the very edge of a steamy pond begs the question: did its last occupant slip into the muck or simply go home for dinner? Whetstone's debut show of eerie, beautiful printed black-and-whites tweaks Sally Mann's romanticized South. Through April 30. (Onefront, 11 E. 12th St. 727-8174.)